

Curious George At The Park A Touch And Feel Book Textbook

Curious George at the Park: A Touch and Feel Book

Curious George at the Park: A Touch and Feel Book is a delightful addition to the beloved series of children's books featuring the inquisitive monkey, Curious George. Designed specifically to engage young readers through interactive sensory experiences, this book combines charming storytelling with tactile elements that stimulate a child's sense of touch. Perfect for toddlers and preschoolers, it encourages exploration, curiosity, and early literacy skills while providing an immersive reading experience that captivates children's attention from start to finish. Whether reading aloud with a caregiver or exploring solo, this book offers a fun and educational journey to the park through playful textures and vivid illustrations.

Overview of the Book

Purpose and Target Audience

Curious George at the Park: A Touch and Feel Book is crafted with young children in mind. Its primary goals are to:

- Foster sensory development through tactile interactions
- Promote early language acquisition by introducing park-related vocabulary
- Encourage curiosity and exploration
- Strengthen fine motor skills through touching and feeling different textures
- Build a love of reading by combining visual appeal with sensory engagement

This book is particularly suitable for children aged 1 to 4 years, aligning with their developmental needs and interests.

Book Structure and Design

The book features a simple, engaging storyline centered around Curious George visiting the park. Each page introduces a new scene or activity within the park, accompanied by textured elements that correspond to the story. The layout is designed to be visually appealing, with bright, colorful illustrations that capture the lively atmosphere of a park. The tactile features are seamlessly integrated into the pages, encouraging children to interact without disrupting the flow of the story.

Content Highlights and Themes

Exploring the Park Environment

Curious George at the Park takes children on a journey through various parts of the park, including:

- Playgrounds with swings, slides, and climbing structures
- Picnic areas with tables and blankets
- Natural features like trees, flowers, and a pond
- Recreational spaces such as a sandbox and a sports field

Each scene introduces children to common park elements, expanding their vocabulary and understanding of outdoor environments.

Engaging Tactile Features

The hallmark of this touch and feel book is its thoughtfully designed textures, which include:

- Soft, fluffy grass representing the grassy areas
- Rough, bumpy tree bark to mimic tree textures
- Smooth, shiny water surfaces for ponds and fountains
- Grainy sand in the sandbox
- Velvety flower petals in garden scenes
- Rubbery playground equipment textures that simulate slides and swings

These varied textures invite children to explore with their fingers, enhancing sensory development and making the reading experience more memorable.

Storyline and Activities

The narrative follows Curious George as he explores the park, engaging in various activities such as:

- Climbing on the jungle gym
- Swinging on the swings
- Looking for insects near the flowers
- Watching ducks by the pond
- Having a picnic with friends

Throughout the story, children are prompted to touch and feel the textures associated with each activity, reinforcing the connection between words and sensory experiences.

Educational Benefits of the Touch and Feel Format

Promoting Sensory Development

Touch and feel books are essential tools in early childhood development because they:

- Stimulate the tactile senses
- Develop fine motor skills through grasping and exploring textures
- Enhance sensory integration by combining touch with visual cues

Children learn to differentiate textures, which is crucial for cognitive development and spatial awareness.

Supporting Language and Vocabulary Growth

By associating tactile elements with words and images, children can:

- Better understand and remember new vocabulary
- Develop descriptive language skills
- Enhance comprehension through multi-sensory learning

For example, feeling the "rough bark" helps solidify the concept of texture and the word associated with it.

Encouraging Exploration and Curiosity

The interactive nature of the book encourages children to:

- Be curious about their environment
- Engage actively with the story
- Build confidence in exploring new sensations

This exploratory behavior lays the foundation for lifelong curiosity and learning.

Tips for Reading and Exploring the Book

Making the Most of the Sensory Experience

- Encourage active participation: Invite children to touch and feel each textured element as you read.
- Describe textures: Use descriptive words like "soft," "rough," or "smooth" to enhance vocabulary.
- Ask questions: Engage children with questions such as, "Can you feel the bumpy tree bark?" or "What does the water feel like?"

Safety Considerations

- Ensure textures are free from tears or loose parts that could pose a choking hazard.
- Supervise children during exploration, especially with younger toddlers.
- Clean the pages periodically to maintain hygiene, especially after multiple uses.

Extending the Learning

- Incorporate real park visits to connect the story with actual outdoor experiences.
- Encourage children to draw or mimic textures they feel, fostering creativity.
- Use the book as a springboard for discussions about nature, safety in parks, and outdoor activities.

Popular Features and Customer Feedback

Notable Features of "Curious George at the Park: A Touch and Feel Book"

- Vivid illustrations that capture the lively park atmosphere
- High-quality textures that are durable and safe for children
- Interactive prompts that encourage engagement
- Compact size for easy handling by small hands

What Parents and Educators Say

- Many appreciate the book's ability to combine sensory play with storytelling.
- Children are often more engaged and retain information better through tactile interaction.
- The durable construction makes it a favorite for repeated readings and classroom use.

- The familiar character of Curious George helps foster a love of reading early on.

Conclusion: A Perfect Blend of Learning and Fun

Curious George at the Park: A Touch and Feel Book successfully combines the beloved character with innovative sensory features to create an educational and entertaining experience for young children. By exploring textures that mirror real-world park elements, children not only develop their tactile and cognitive skills but also cultivate curiosity and a love for outdoor adventures. This book is a wonderful tool for parents, teachers, and caregivers seeking to introduce children to the natural world in an interactive and engaging way. Its blend of charming storytelling, vibrant illustrations, and rich textures makes it an invaluable addition to any early childhood library, inspiring little explorers to discover the world around them one touch at a time.

Curious George at the Park: A Touch and Feel Book ? An In-Depth Review and Analysis

Introduction

In the realm of children's literature, few characters have captivated young audiences quite like Curious George. Since his debut in 1941, the mischievous monkey has become a staple in countless storybooks, television series, and educational materials. Among his numerous adventures, *Curious George at the Park: A Touch and Feel Book* stands out as a tactile exploration designed to engage young readers through sensory interaction. This review delves into the book's content, design, educational value, and its place within the broader landscape of children's touch-and-feel literature.

Overview of the Book

Curious George at the Park: A Touch and Feel Book is part of the acclaimed Curious George Touch and Feel series published by HMH Books. Geared toward children aged 1-4 years, the book invites little readers to explore the park setting with their fingertips, discovering different textures that correspond with the story's scenes and characters. The narrative is simple, engaging, and complemented by vivid illustrations, making it an ideal introductory tactile book for toddlers.

Content and Narrative Structure

Story Synopsis

The story follows Curious George as he visits the park, embarking on a series of adventures that involve playing, exploring, and discovering new textures. The narrative is minimal but effective, highlighting key moments such as:

- George watching squirrels in the trees
- Playing on the swings
- Wading in the pond
- Interacting with park animals
- Enjoying a picnic

Throughout these scenes, the text encourages children to touch and feel different textures, such as rough bark, soft grass, bumpy stones, and slick water surfaces. The story's simplicity ensures that young children remain engaged while focusing on tactile exploration.

Interactive Elements

What sets this book apart from traditional storybooks is its array of tactile patches strategically placed throughout the pages. Each texture is carefully designed to match the scene and stimulate different senses:

- Furry squirrel tail: Soft and fluffy
- Tree bark: Rough and ridged
- Grass: Velvety and smooth
- Pond water: Slimy and slick
- Sand: Grainy and gritty
- Bumpy stones: Uneven and textured

These elements are embedded securely into the pages, durable enough to withstand repeated handling, emphasizing safety and longevity.

Design and Illustrations

Visual Appeal

The illustrations in Curious George at the Park are bright, cheerful, and highly detailed, capturing the lively atmosphere of a community park. The use of bold colors and expressive characters helps maintain a child's attention and facilitates visual learning.

Tactile Feature Integration

The tactile patches are integrated seamlessly into the artwork, blending form and function. They are placed in areas that naturally align with the scene's content, making the experience intuitive. For example, the rough bark patch is situated on a tree trunk illustration, while the soft squirrel tail is attached to a fluffy squirrel in a tree.

Safety and Durability

The textures are made from non-toxic, hypoallergenic materials, conforming to safety standards for children's products. The book's sturdy cardboard pages and reinforced tactile patches make it suitable for frequent handling by toddlers.

Educational and Developmental Value

Sensory Development

Curious George at the Park excels as a sensory development tool. It encourages children to explore different textures, fostering tactile discrimination and fine motor skills. Touch-and-feel books like this are instrumental in helping toddlers refine their sense of touch and spatial awareness.

Language and Vocabulary Building

The simplicity of the text, combined with the rich sensory experience, supports language acquisition. Repeating phrases and descriptive words associated with textures (e.g., "soft," "rough," "bumpy") aid vocabulary expansion. The familiar Curious George character also provides a relatable context for learning.

Cognitive and Emotional Benefits

- Curiosity and Exploration: The book nurtures curiosity about the environment.
- Emotional Engagement: The playful narrative and lovable character promote positive emotional responses.
- Imaginative Play: Interactive elements stimulate imagination, encouraging children to visualize and predict scenes.

Suitability and Target Audience

This touch-and-feel book is best suited for children aged 1-4 years, particularly those beginning to explore their environment and develop tactile skills. It is a recommended choice for parents, caregivers, and educators seeking an engaging, educational, and safe tactile reading experience.

Strengths of the Book

- Engaging tactile elements that promote sensory development
- High-quality illustrations that complement the textures

- Durable construction suitable for young children
- Simple narrative that encourages participation
- Familiar character that enhances emotional connection

Limitations and Considerations

- Some textures may wear over time with extensive handling
- The limited story complexity might not sustain interest beyond early toddler years
- The tactile patches are attached to the pages, which may pose a challenge for very young children to explore independently

Context within Children's Touch-and-Feel Literature

Curious George at the Park aligns with a growing trend in early childhood education emphasizing multisensory learning. Touch-and-feel books are lauded for their ability to develop tactile discrimination, language skills, and emotional bonding. Compared to other titles in the genre, this book benefits from the strength of the Curious George brand, which has a proven track record in engaging young children.

However, it also exemplifies best practices in tactile book design?integrating textures seamlessly into storytelling rather than as mere add-ons, thus enriching the narrative experience.

Final Thoughts and Recommendations

Curious George at the Park: A Touch and Feel Book is a delightful addition to the library of any young child. Its combination of engaging illustrations, safe and varied textures, and a familiar character makes it an excellent tool for early sensory and language development. The book's design encourages interactive reading, fostering curiosity and exploration.

For parents and educators, it serves as both an educational resource and a fun activity that can be used to introduce children to the natural world around them. Its durability and safety features also make it suitable for frequent handling by energetic toddlers.

In conclusion, while it may not replace more complex stories as children grow, Curious George at the Park remains a highly recommended tactile book for early childhood development, blending beloved storytelling with essential sensory experiences.

Additional Tips for Maximizing the Reading Experience

- Encourage children to describe textures aloud to enhance vocabulary.
- Use the tactile patches as cues for introducing related concepts (e.g., talking about trees and animals).
- Combine reading with outdoor park visits to extend learning beyond the book.
- Share the book with multiple children to foster social interaction and shared discovery.

Closing Remarks

Curious George at the Park: A Touch and Feel Book exemplifies the successful integration of sensory play within a familiar narrative framework. Its thoughtful design and engaging content make it a valuable resource for early childhood educators and parents aiming to foster curiosity, sensory development, and a love for reading.

Disclaimer: This review is based on a comprehensive analysis of the book's content, design, and educational value up to October 2023. Readers are encouraged to examine the book firsthand to assess its suitability for individual children.

Question What is the main theme of 'Curious George at the Park: A Touch and Feel Book'? The main theme is exploring and discovering things at the park through engaging touch-and-feel elements that encourage curiosity and sensory exploration. Is 'Curious George at the Park' suitable for toddlers and preschoolers? Yes, the book is designed for young children, featuring simple text and interactive touch-and-feel pages that are perfect for toddlers and preschoolers. What kind of textures are included in the touch-and-feel pages? The book includes a variety of textures such as soft fur, bumpy surfaces, smooth objects, and fuzzy elements to stimulate tactile exploration. Does the book feature educational content about the park? Yes, it introduces children to different park elements like trees, animals, playground equipment, and nature, making it both fun and educational. Are there any notable characters besides Curious George in this book? The focus is primarily on Curious George and his adventures at the park, with minimal other characters to keep the story simple and engaging. Is this book suitable for children who are just beginning to explore books? Absolutely, its interactive touch-and-feel pages and simple language make it ideal for young children starting to explore books and sensory play. Can this book help develop a child's sensory and motor skills? Yes, the tactile elements encourage sensory development and help improve fine motor skills as children touch, feel, and explore different textures. Where can I purchase 'Curious George at the Park: A Touch and Feel Book'? The book is available at major bookstores, online retailers like Amazon, and in many libraries for borrowing.

Related keywords: Curious George, touch and feel book, children's book, George at the park, tactile book, picture book, early learning, sensory book, kids activity book, George adventures, interactive children's story

i feel good by james brownchoir

i feel good by james brownchoir has become an iconic phrase that resonates deeply with music enthusiasts around the world. Although often associated with James Brown’s legendary hit “I Feel Good,” the phrase also hints at various musical interpretations, including powerful choral arrangements and covers that celebrate this timeless classic. In this article, we explore the origins of “I Feel Good,” its significance in music history, notable choir adaptations, and how this song continues to inspire artists and audiences alike.

Understanding the Origins of "I Feel Good"

The Birth of a Musical Classic

The song “I Feel Good” was originally written and performed by James Brown, often hailed as the “Godfather of Soul.” Released in 1965 as part of the album *I Got You (I Feel Good)*, the track quickly became one of Brown’s biggest hits and a staple in soul and funk music. Its infectious energy, memorable hook, and jubilant lyrics encapsulate the essence of joy and celebration.

The Cultural Impact of James Brown’s "I Feel Good"

James Brown’s “I Feel Good” transcended musical boundaries, becoming an anthem for positivity and exuberance. Its upbeat tempo, compelling horn arrangements, and soulful vocals have made it a favorite for dance floors, sports events, and public celebrations worldwide. The song’s influence extends beyond the original recording, inspiring numerous cover versions, arrangements, and even choral adaptations.

Choral Interpretations of "I Feel Good"

The Rise of Choir Covers

While James Brown’s original is a lively solo performance with instrumental backing, many choirs and vocal groups have embraced “I Feel Good” by creating multi-part arrangements that highlight vocal harmony and collective energy. These adaptations often aim to preserve the song’s infectious spirit while showcasing the choir’s vocal prowess.

Notable Choir Renditions

- **The Brooklyn Tabernacle Choir:** Known for their dynamic gospel arrangements, this choir has performed “I Feel Good” in church services and concerts, infusing the song with spiritual fervor.

- **The Mormon Tabernacle Choir:** Their classical and orchestral approach to the song elevates its grandeur, blending traditional choir sounds with modern rhythm.
- **Community and School Choirs:** Many local groups incorporate "I Feel Good" into their repertoire, often adding creative twists like gospel riffs or jazz improvisations.

The Unique Challenges of Arranging "I Feel Good" for Choir

Creating a choir version of "I Feel Good" involves balancing the song's upbeat, energetic vibe with the harmony and blend that choirs excel at. Arrangers often focus on:

- Reimagining the horn and rhythm sections with vocal harmonies
- Adding gospel-style call and response sections
- Incorporating dynamic contrasts to evoke the song's lively spirit

The Musical Elements That Make "I Feel Good" a Timeless Hit

Rhythm and Groove

The song's infectious groove is driven by a tight rhythm section, including a prominent horn line, bass, and drums. These elements create a danceable beat that encourages movement and celebration.

Vocal Style and Delivery

James Brown's soulful, exuberant vocal delivery is a core component of the song's appeal. The call-and-response pattern between Brown and his band adds to the song's interactive feel.

Instrumentation and Arrangement

The original track features:

- Brass and horn sections that add punch and brightness
- Percussion that emphasizes the upbeat tempo
- Guitar riffs and basslines that provide a funky foundation

Rearranging these for choir involves translating instrumental melodies into vocal lines while maintaining the song's energy.

Why "I Feel Good" Continues to Inspire Artists

Universal Message of Joy

The song's lyrics and melody promote a universal feeling of happiness and well-being, making it adaptable across genres and contexts.

Performance Energy

Performers are drawn to "I Feel Good" because of its high-energy vibe, which can electrify audiences and foster a sense of community.

Adaptability in Different Styles

From gospel and soul to jazz, pop, and even classical arrangements, "I Feel Good" demonstrates remarkable versatility, inspiring countless reinterpretations.

How to Incorporate "I Feel Good" into a Choir Performance

Choosing the Right Arrangement

Select an arrangement that matches your choir's skill level and stylistic focus. Many arrangements are available for different choir sizes and genres.

Rehearsal Tips

- Focus on mastering rhythmic precision to capture the song's groove
- Practice dynamic contrasts to emulate the energy of the original
- Work on blend and harmony to create a cohesive sound

Performance Tips

- Engage the audience with expressive singing and movement
- Encourage choir members to embody the joyful spirit of the song
- Use staging and choreography to enhance the lively atmosphere

Conclusion: The Enduring Legacy of "I Feel Good"

"I Feel Good" by James Brown choir remains a powerful testament to the universal language of music. Its infectious energy, heartfelt message, and adaptability ensure that it continues to inspire new generations of musicians, choirs, and audiences. Whether performed as a solo, band, or choir

piece, "I Feel Good" captures the essence of joy and celebration, making it a timeless classic that will never go out of style.

For choir directors and performers looking to bring this iconic song to life, understanding its history and musical elements is essential. With thoughtful arrangement and passionate delivery, "I Feel Good" can elevate any performance, spreading happiness and unity through the power of music.

"I feel good by James Brown" is a vibrant and soulful track that embodies the raw energy and emotional depth characteristic of James Brown's legendary style. Although the phrase may suggest a specific song or a choir rendition, it often alludes to the iconic song "I Feel Good" by James Brown, which has been covered and interpreted by numerous artists and choirs over the years. This review explores the song's musical composition, performance nuances, cultural significance, and its impact on audiences, while also examining various renditions that highlight the song's versatility.

Introduction to "I Feel Good" by James Brown

"I Feel Good" is arguably one of James Brown's most recognizable and enduring hits. Released in 1965, it exemplifies the singer's pioneering influence on funk, soul, and rhythm & blues. Its infectious groove, memorable hook, and energetic vocal delivery have cemented its status as a timeless classic. When performed by a choir or collective, the song takes on a new dimension, transforming from a solo performance into a communal celebration of joy and rhythm.

The phrase "I feel good by James Brown" likely references a choir or group interpretation that encapsulates the song's spirited essence. Such performances often emphasize harmony, collective energy, and gospel influences, making the song even more uplifting and powerful.

Musical Composition and Arrangement

Core Elements of the Original Track

James Brown's original "I Feel Good" features a simple yet compelling arrangement:

- A driving rhythmic guitar and bassline that lay down the groove.
- A prominent horn section adding punch and melodic accents.
- The signature "Woo!" exclamation, delivered with raw emotion.
- The energetic vocal performance that carries the song's uplifting message.

Choir Interpretations and Arrangements

When a choir or group covers "I Feel Good," arrangements often:

- Incorporate rich vocal harmonies to complement Brown's lead.
- Emphasize gospel-style call-and-response patterns.
- Use layered vocals to mimic the instrumental sections.
- Add dynamic build-ups to heighten emotional impact.

Features of choir renditions include:

- Harmonized chorus sections that amplify the song's message.
- Gospel-influenced vocal techniques, such as melisma and vibrato.
- Rhythmic clapping and hand gestures to replicate the song's energetic feel.

Performance and Vocal Delivery

James Brown's Original Performance

James Brown's vocal style in "I Feel Good" is characterized by:

- A powerful, gritty delivery that exudes confidence.
- Precise timing and rhythmic phrasing.
- Spontaneous improvisations that add excitement.

Choir and Group Versions

In choir renditions, the emphasis shifts from individual bravado to collective expression:

- The lead singer often maintains the energetic "Woo!" while supporting vocalists provide harmonies.
- The collective voice creates a sense of unity and shared joy.
- Dynamics are managed through volume, harmony, and tempo variations.

Pros of choir performances include:

- Enhanced emotional depth through harmonization.
- Greater inclusivity, inviting the audience to participate.
- Amplification of the song's gospel roots.

Cons might be:

- Potential loss of the raw edge of Brown's solo delivery.
- Arrangement complexity that requires skilled vocalists.

Cultural Significance and Impact

Historical Context

"I Feel Good" emerged during a transformative period in American music and civil rights history. Its upbeat tone and message of positivity resonated with audiences seeking joy amid social upheaval. The song's energetic performance style influenced countless artists and became a staple in live shows.

Gospel and Soul Traditions

The song's gospel roots are evident in choir renditions, which often emphasize:

- Spiritual upliftment.
- Collective worship and celebration.
- The power of voice as a unifying force.

Legacy and Influence

The song has been covered by numerous choirs, bands, and artists, each adding their unique flavor:

- Gospel choirs interpret it as an anthem of hope.
- Funk and soul groups infuse it with danceable grooves.
- Modern covers often blend genres, showcasing its versatility.

Notable Cover Versions and Choir Adaptations

Several notable renditions demonstrate the song's adaptability:

- The Brooklyn Tabernacle Choir: Their gospel rendition emphasizes harmony and spiritual uplift, transforming the song into a soulful hymn.
- The Harvard Din & Tonics: This collegiate a cappella group offers a jazz-influenced version, highlighting vocal improvisation.
- Aretha Franklin's Tribute: Her soulful take brings a gospel fervor that elevates the song's message of happiness.

- Local Community Choirs: Often perform lively, participatory versions at festivals, emphasizing community spirit.

Pros and Cons of "i feel good by james brownchoir"

Pros:

- Uplifting and contagious energy that boosts morale.
- Rich vocal harmonies and arrangements in choir versions.
- Highlights the communal aspect of music.
- Versatile across genres and performance styles.
- Connects listeners to gospel and soul traditions.

Cons:

- May lack the raw, spontaneous feel of James Brown's original delivery.
- Arrangement complexity can pose challenges for amateur groups.
- Overly polished versions might lose some of the song's gritty charm.
- Potentially overshadowed by the iconic status of the original solo performance.

Features and Highlights

- Energy and Spirit: Both original and choir versions capture a compelling sense of joy.
- Versatility: The song adapts well to various arrangements from gospel choirs to jazz ensembles.
- Audience Engagement: Its infectious rhythm encourages audience participation.
- Cultural Significance: Serves as an anthem of positivity across diverse communities.

Conclusion

"i feel good by james brownchoir" encapsulates a timeless celebration of happiness, community, and musical excellence. Whether experienced through James Brown's electrifying original or through spirited choir interpretations, the song remains a testament to the power of music to uplift and unite. Choir versions, with their harmonious richness and gospel influences, deepen the song's spiritual message, transforming it from a mere hit into a collective expression of joy that resonates across generations. While each rendition has its unique strengths and challenges, the core essence remains the same: a joyous affirmation of feeling good and sharing that happiness with others.

In essence, this song?whether performed solo or by a choir?is a universal language of positivity, making it an enduring favorite in the repertoire of soulful, energetic music worldwide.

Question What is the origin of the song 'I Got You (I Feel Good)' by James Brown? The song 'I Got You (I Feel Good)' was released in 1965 by James Brown and is considered one of his signature hits, showcasing his energetic style and dynamic vocals. How does the choir contribute to the overall feel of 'I Feel Good' by James Brown? The choir adds a soulful, gospel-like richness to the track, amplifying its uplifting and energetic vibe, and enhancing the song's infectious rhythm and feel-good atmosphere. Why is 'I Feel Good' by James Brown considered a motivational anthem? Because of its upbeat tempo, joyful lyrics, and lively performance, 'I Feel Good' has become a universal anthem of happiness and motivation, inspiring listeners to embrace positivity. Has 'I Feel Good' by James Brown been used in popular media or commercials? Yes, the song has been widely used in movies, commercials, and TV shows to evoke energy, excitement, and nostalgia, cementing its status as a cultural staple. Are there notable covers or performances of 'I Feel Good' with a choir? Yes, many artists and choirs have covered or performed 'I Feel Good,' often adding choral arrangements to emphasize its soulful and gospel roots, especially in live or collaborative performances. What makes James Brown's 'I Feel Good' stand out among other funk and soul songs? Its infectious groove, dynamic vocals, and the lively choir elements make 'I Feel Good' a timeless, energetic track that epitomizes James Brown's funk style and stage presence. Is there a specific choir that regularly performs 'I Feel Good' with James Brown's recordings? While many choirs and gospel groups have covered the song, there isn't a specific choir officially associated with James Brown's original recordings; however, various live performances and tribute groups have incorporated choral elements.

Related keywords: James Brown, I Feel Good, soul music, funk, classic hits, 1960s music, R&B, live performance, motivational song, groove

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